

The Denver That Is No More

Phil Goodstein is at it again. His latest book is both a break from business as usual and more of the same. *The Denver That Is No More: The Story of the City's Demolished Landmarks* (Denver: New Social Publications, 2021. ISBN 0-9860748-8-8/978-0-9860748-8-2. vi + 326 pp. Illustrations. Index) is something of a capsule history of the Mile High City. Starting out with the Pikes Peak gold rush in 1858-60, it is a brief overview of the city's building history. In particular, it looks at the fate of imposing edifices that were once the pride of the community.

From the beginning, Denver settlers had a schizophrenic attitude. On the one hand, they simply wanted to generate immediate profits. On the other, they hoped to build strong and sure for a prosperous future. In the process, they sought to erect monumental office buildings, homes, churches, and sports facilities. Many were amazingly short-lived.

Change was constant in early Denver. Within 15 to 20 years, fashionable districts faded while self-styled visionaries endlessly promoted new neighborhoods and developments. Before long, supposed "progress" required wrecking yesterday's impressive landmarks. Along the way, a wave of destruction swept the area, including obliterating the civilization of the Native Americans. This is part of *The Denver That Is No More* along with the impact of development on the African-American Community. The book further stresses the importance of women and wage workers in campaigns to save buildings and forge the community.

About half of *The Denver That Is No More* is filled with pictures. Included are both vintage shots of long-ago demolished edifices and contemporary photos illustrating how much the city has lost since the beginning of the 21st century. The text details developments, complete with occasional ironic asides about the values of the community's richest and most powerful forces. In the process, the book tells the story of metropolis as a whole. Through looking at yesterday's Denver, the study illustrates the present and provides a gateway to the future.

The Denver That Is No More lists for \$24.95. It is available in better bookstores. Mail orders to New Social Publications, Box 18026, Denver 80218, are \$25 for the book, postage and tax included. Phone and e-mail orders may be sent to Capitol Hill Books, 303-837-0700, capitolhillbooks.com, or to West Side Books, 303-480-0220, bookelves@westsidebooks.com.

Goodstein will talk about and sign copies of the book on National Bookstore Day,

Saturday, April 24, 2:00 PM-4:00 PM

West Side Books

3434 West 32nd Avenue

(on the south side of the street between Julian Street and Lowell Boulevard)

Casa Mayan

Noon-2:00 PM on Sunday, April 25

(talking from 12:30 to 1:30)

1020 Ninth Street on the Auraria Campus

(Enter on the West Colfax side of the campus. Mariposa Street runs into Ninth Street. Go north on the road to where it dead ends. Off to the left is a white frame house, Casa Mayan. While the campus always charges for parking, free parking is available on Saturdays and Sunday along Mariposa Street to the south of West Colfax Avenue. Mariposa is the "M" street in the alphabet west of Broadway. It is two blocks west of Kalamath Street and the first light after the bottom of the Colfax Viaduct for those coming from the west.)

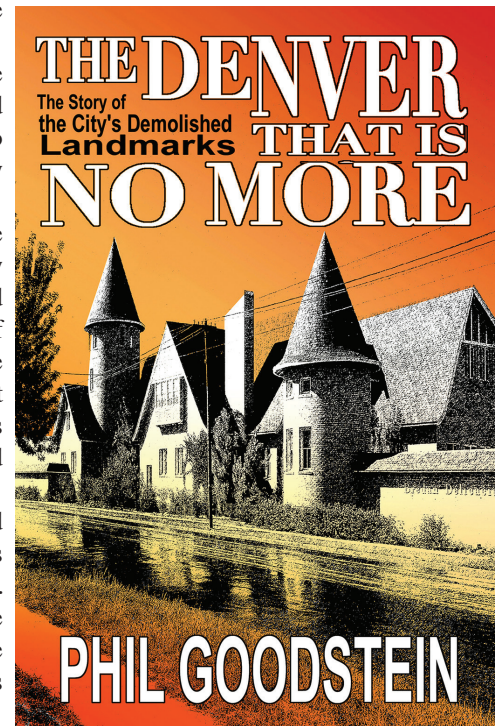
Copies of *The Denver That Is No More* and deals on other copies of Goodstein books will also be available at a signing on

May Day, Saturday May 1

11:00 AM-2:00 PM

1330 Monroe Street.

(Monroe is four blocks west of Colorado Boulevard.)



For more information, contact Goodstein at 303/333-1095 or philgoodstein@gmail.com.